



# ARTISTMARK

EXPERIMENTAL POP ART

"The next Picasso will be a Digital Artist."

— ARTISTMARK



## THE ARTIST

ARTISTMARK is a New York-based contemporary digital painter and creator of Experimental POP ART.

After a nearly four-decade career in enterprise technology, he has devoted himself to exploring the unique possibilities of creating fine art—contemporary abstract paintings—with digital tools.

Creating exclusively on an Apple iPad and Pencil, he creates original compositions characterized by expressive figures, fragmented identities, vivid colors, and layered textures.

His work explores the complexity of human experience, inviting viewers to discover meaning through their own emotions and interpretations.

## SELECTED PAINTINGS



EPNFT 363



EPNFT 836



EPNFT 189



EPNFT 398



EPNFT 922



EPNFT 901



EPNFT 885



EPNFT 381

## ARTISTIC TECHNIQUES

- Digital painting and freehand drawing
- Applications, layered textures and complex compositions
- Fractured figuration and abstraction
- Expressive color and contrast
- Intuitive, improvisational experimentation

## THE ARTIST'S TOOLS



## HUMAN IMAGINATION

His studio exists within an iPad, where human imagination meets limitless creative possibilities. Every line, shape, texture, and color is created by hand, using applications from the App Store and original creative tools he has developed himself.

The iPad is his canvas. The Apple Pencil Pro is his wand.

## WELL BEYOND THE CANVAS

ARTISTMARK's paintings transcend the digital screen, moving onto canvas, aluminum, acrylic, wood, and other physical formats. They bring human-created digital art into homes, galleries, collections, and unexpected spaces where art, technology, and imagination converge.

For ARTISTMARK, the iPad is where the creative journey begins—not where its possibilities end.



## THE VISION

ARTISTMARK challenges the assumption that fine art must originate on a physical surface. His work connects traditional artistic expression with contemporary technology, demonstrating that digital tools can be instruments of genuine human creativity.

Influenced by the experimental spirit of Picasso, Dalí, Warhol, Basquiat, and Hockney, he pursues a distinctive visual language embracing spontaneity, emotion, and uncertainty.

**HUMAN CREATED. IPAD PAINTED. NO AI.**

[www.ARTISTMARK.com](http://www.ARTISTMARK.com)

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